

artists began exploring trad. themes
and pushing art forms in new directions
his theory - no meaning in first 2 periods
images make no "sense" at all.

1st period - need for ^{to satisfy} lacrust need for
Carving.

To use their traditional symbols
would be ~~to~~ prostituting invaluable heritage -
(symbols sacred to them) (not for sale)
non-sense figuris anti. to a pun
artists scrambled trad. Haida symbols with
more western motifs or invented forms that
resembled Crests but had no meaning for Haida
sculptors. nonsense.

~~example p 4~~

Duff labeled first period - Haida non-sense.

2nd period - reflected white man's work

example - AA 1929 p 24. figure of a subumbra
of a roostie "in 2nd period: Whiteman's non-
sense"

3rd Period - Haida people on verge of extinction
art dramatically shifts from "non-sense" of
earlier periods to images of traditional stories,
myth heroes & Crest figures, although Haida
were trying to capture aspects of Haida
vanishing culture

1st period
4th Period "all it meant to be Haida
mostly made of remembered totem pole
peached logs ~~logs~~ ^{poles} & shared neither the
innovation or skill of former periods

Haida "sense" period - 1865 & 1910

1960's - carving resurgence of popularity.
principle themes - inspired by interpret. of traditional
Haida culture as well as images of contemporary
culture - awakening of reality of what

Bk. arg in 2 parts

1st General background of Haida

2nd chapter - Contact with white man

3rd "Physical nature of Argillite
properties & some of special considerations
of medium.

4th Chapter. Core idea of book -
an elaboration of non-sense, sense
theory

The connections between different periods, the
Impact of Hist. events on Haida
culture is charted through dramatic
stylistic changes in Argillite art & signif shifts
in iconography

value of study - help students to begin
identifying work of Haida artists

help in task of identifying work of Indian
artists who have contributed to one of strongest
contemporary native traditions in history of
Canadian art.